CITY OF MIAMI BEACH Office of the City Manager Letter to Commission No. 191-2004



Date: July 20, 2004

To:

Mayor David Dermer and

Members of the City Commission

From:

Jorge M. Gonzalez

City Manager

Subject:

Cultural Arts Council Recommendations

This Letter to Commission is intended to provide you with an update on the Cultural Arts Council's (CAC) annual grant and budget cycle and a number of recommendations that they have made with regard to cultural facility operations and other programs of work proposed by the CAC.

As you know, in February of each year the CAC begins their annual grant cycle and budgeting process as part of the City's overall budget process. In order to accomplish a variety of goals, the CAC created three task forces (Finance, Facilities, and Marketing and Communications) to work simultaneously on a number of objectives.

Finance Task Force

The Finance Task Force along with the full CAC reviewed and recommended the following FY 04/05 budget (see attached for a detailed budget):

Budget Highlights

- \$212,408 for administration and operating expenses
- \$602,169 in cultural grants, which includes an additional \$102,169. This represents a 20% increase over FY 03/04 grant funds.
- \$146,200 towards a marketing initiative developed by the Marketing and Communications
 Task Force to better promote the arts in our community
- \$50,000 towards the Cultural Endowment

The additional cultural grants funding of \$102,169 in FY 04/05 went towards Artistic Disciplines, Arts & Cultural Education and Cultural Presenters Grant Programs, which increased the Panels' recommended awards by 40%, up to the Category cap or the cultural organization's requested award amount (reference attached spreadsheet for FY04/05 grant awards). This is a significant increase for the cultural organizations and will prove to be invaluable in enhancing the cultural fabric of the community. With the exception of one applicant, the CAC has been praised for the manner in which this year's grant process was handled and for the professionalism of the panels.

Facilities Task Force

The CAC and the Facilities Task Force made a number of recommendations regarding cultural facility operation and requested that they be forwarded to the City Commission for your consideration.

 Creation of an Arts Incubator Program for use of the available office spaces located in the Byron Carlyle Theater. The intent of the program is to provide subsidized office space to new arts organizations. The program will have an application process and panel review

- similar to the cultural grants program. At the present time there are approximately two office spaces available.
- 2. The unfinished portion of the Byron Carlyle Theater should be analyzed to determine highest and best use in relation to the theater. Such analysis should include a complex which contains retail establishments, rehearsal space for the theater, and potential artist housing. The Cultural Arts Council recommends that the City hire a consultant to look at the aforementioned options to maximize the functionality of the building as a whole.
- 3. Bring both the Little Acorn Theater and the Carl Fisher Clubhouse under the new facility management system between the City and SMG, which is managed by the Tourism and Cultural Development Department.
- 4. Rename the Acorn Theater to the Carl Fisher Theater in order to present a more cohesive picture of the venue space inclusive of the Carl Fisher Clubhouse. Further research will be done for a recommended name and to determine proper method for renaming the facility. The CAC did make a recommendation to rename the facility at that time.
- 5. The Tourism and Cultural Development Department was recently informed that discussions are taking place to determine the feasibility of constructing a skate park on the site which currently contains the 21st Street Bandshell. The Cultural Arts Council believes a Skate Park is not an appropriate use for this cultural area and that the bandshell space should be studied in order to determine the best cultural use.
- 6. Over the summer and fall of 2004, an incentive based grant program for use at the Miami Beach performing venues will be drafted for inclusion in the fiscal year 2005/2006 grant cycle.
- Approved the amendment to the Management Agreement between SMG and the City to include the Byron Carlyle, Colony and the Acorn Theaters, as well as the proposed rental rates for the three facilities and recommended approval by the City Commission at their July 28, 2004 meeting.

Marketing and Communications Task Force

Finally, the CAC has developed a full marketing and public relations plan that includes coordinated information exchange among stakeholders, increasing awareness of Miami Beach's cultural "capital" – investment, programs, and facilities, as well as positioning the City of Miami Beach as a place with significant cultural activity. This will be accomplished through an external marketing communications consultant/agency that will develop and implement these public relations and basic marketing efforts. Additionally, a redesign of the cultural affairs website will be undertaken to improve functionality and visibility of cultural arts.

Some of the aforementioned recommendations are reflected in City and CAC budget for fiscal year 2004/2005. Additionally, other recommendations are under consideration and may be brought back to the Commission for action at a future date.

Should you have any questions, please feel free to contact me.

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C: Christiana M. Cuervo, Assistant City Manager
 Max Sklar, Acting Tourism and Cultural Development Director
 Bill Baites, Cultural Affairs Program Manager

CILX CLERK'S DEFICE OF JUL 26 AMIO: 40 RECEIVED

The Miami Beach Cultural Arts Council FY 2004/2005

2		2	BUDGETED POSITIONS
	l		
1	45	•	Surplus/(Defecit)
1,114,438.71	45	\$ 893,388.00	TOTAL
902,030.71	G	\$ 716,178.00	Total Other
	€5	\$ 123,638.00	Facilities - Colony Theater Rennovation
	€	69	Carry Forward Cultural Grants
102,169.00	₩		Additional Cultural Grants Funding
	€9	\$ 500,750.00	Cultural Grant Programs
	49		Endowment (current level: \$920,000)
_	G	\$ 91,790.00	Marketing
			Other
212,408.00	49	\$ 177,210.00	Total Administration
	Τ		Capital
18,135.00	49	\$ 16,075.00	Internal Service Charges
	€9	\$ 32,603.00	Operating Expenses
	₩	\$ 1,533.00	Other Fringe Benefits
	4	49	Accum Leave Payment
6,250.00	4	\$ 6,250.00	Insurance
	· 49		Pension - Bond Payment
•	€9	· 49	Pension - City Contribution
10,571.00	€	\$ 10,571.00	Pension - 401A
115,376.00	4	_	Salaries
			Administration
	\neg		EXPENDITURES
1,114,438.71	45	\$ 893,388.00	TOTAL
102,911.71	s		Facilities Carry Forward
			Grants Carry Forward
285,527.00	49	4	Quality of Life Funds
152,000.00	€	\$ 152,000.00	GMCVB Prepaid Share/Additional CMB Resort Tax
324,000.00	69		6% Share of GMCVB Incentive
250,000.00	€9		CAC Interest
			REVENUES
FY 0405		Approved FY 0304	
Budget		Department Budget	
Recommended			

Thereton and Film			Y 03/04 Award		FY 04/05 Requested	R	Panel ecommendations	to	Iditional 40% up Category Cap or Requested		FY 04/05 rard Tota
Theater and Film Ctr for Advancement of Jewish Education - Film Festival		\$	5.500	s	20.000	s	4,000	•	1,600	\$	5.60
Entertainment Industry Incubator - Film Contest		s	5,500	\$	10.000	\$	7,000	_	2.800	\$	9.80
Fantasy Theater Factory		\$	6,500	Š	20,000	s	12,000		4,800	S	16.80
Ft. Lauderdale Children's Theater		Ť	n/a	\$	20,000	\$	-	\$	- 1,000	3	,
Gold Coast Theater		S	10,000	\$	20,000	\$	5,000	5	2,000	\$	7.00
flami Beach Film Society		\$	4,000	\$	10,000	\$	10,000	S	-	\$	10.00
South Beach Gay Men's Chorus - Musical Theater		\$	5,000	S	10,000	\$	8,000	\$	2,000	\$	10,00
lance	Total	\$	36,500	\$	110,000	\$	46,000	\$	13,200	\$	59,20
lack Door Dance Company			n/a	\$	20,000	\$	5,000	S	2,000	\$	7,00
ance Arts Foundation - Isadora Duncan Ensemble		\$	6,000	\$	10,000	\$	7,400	\$	2,600	\$	10,0
ance Now! Ensemble		\$	7,977	\$	20,000	\$	9,000	\$	3,600	\$	12,6
reddick Bratcher Dance Company			n/a	\$	10,000	\$	5,000	\$	2,000	\$	7,00
liami Contemporary Dance Company		\$	5,977	\$	9,340	\$	5,000	\$	2,000	\$	7,0
laximum Dance Company			n/a	5	20,000	\$	9,000	S	3,600	*	12,6
liami Dance Machine		\$	4,000	S	10,000	\$		S	•	\$	
id-Eastern Dance Exchange		\$	6,000	\$	20,000	\$	5,000	\$	2,000	\$	7,0
omentum Dance Company	Total	<u>\$</u>	10,977 40,931	5	20,000 139,340	<u> </u>	12,600 58,000	<u>\$</u>	5,040	\$	17,6
usic	i otal	•	40,551	•	133,340	•	36,000	•	22,840	\$	80,8
orida Grand Opera		\$	6,500	\$	20,000	\$		\$	2,800	\$	9,8
iami Symphony Orchestra		\$	4,000	S	20,000	S	7,000	\$	2,800	\$	9,8
iami Choral Society		\$	4,000	\$	15,000	\$	7,000	\$	2,800	\$	9,8
etrons of Exceptional Artists - Int'l. Piano Festival		_	n/a	\$	20,000	\$	7,000	S	2,800	\$	9,8
outh Beach Chamber Ensemble	Total	\$	5,000 1 9,500.00	S	10,000 85,000	5	7,000 35,000	S	2,800 14,000	\$	9,8 49 .0
ultural Anchors	- TOTAL	•	15,500.00	•	93,000	•	35,000	•	14,000	•	49,0
tCenter/South Florida		\$	25,000	\$	25,000	\$	25,000	Ì			
ass Museum of Art		\$	25,000	\$	25,000	\$	25,000				
wish Museum of Florida		\$	25,000	\$	25,000	\$	25,000				
ami City Ballet		\$	25,000	\$	25,000	\$	25,000				
ami Design Preservation League		\$	25,000	\$	25,000	\$	25,000				
w World Symphony		\$	25,000	\$	25,000	\$	25,000				
folfsonian - FIU		\$	25,000	\$	25,000	\$	25,000				
rt Deco Weekend, Inc. razilian Film Festival of Miami		\$ \$	10,000 15,000	\$	20,000	\$	15,000 15,000				
ternational Ballet Festival of Miami		\$	10,000	s		\$	15,000				
		_			20,000						
		\$	15,000	\$	20,000	\$	20,000				
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iami Gay & Lesbian Film Festival iami International Film Festival - MDC iami International Film Festival - MDC iami Hip Hop Exchange - Miami Light Project International Education International Educ	*Total:	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	15,000 10,000 75,000 10,000 10,000 5,977 n/a 4,000 n/a 12,977 4,000 n/a 49,954 8,977 9,977 20,000 n/a 12,977 13,977	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	20,000 20,000 120,000 120,000 120,000 10,000 10,000 10,000 20,000 20,000 20,000 20,000 10,000 10,000 10,000 10,000 10,000 10,000 10,000 10,000 20,000 10,000	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	20,000 15,000 100,000 50,000 11,000 - 7,790 - 5,000 6,000 6,000 6,000 9,000 9,000 9,000 76,790 - 11,000 6,000 - 11,000 6,000 9,000 9,000 11,000 6,000 6,000 9,000 9,000 9,000 9,000 11,000 6,000	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	2,210 - 575 2,400 2,400 - 4,400 2,400 3,600 3,600 28,385 - 2,400 - 4,400 - 4,400 - 4,400 - 5,600 - 4,400 - 5,600 - 6,000	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	10,0 5,5 8,4 8,4
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